

**S** i quae-ris mi-ra- cu-la, Mors, error ca-lami-tas, Daemon,  
lepra fu-gi- unt, Aegri surgunt sa-ni. Cedunt ma-re, vincu-la:  
Membra resque, perdi-tas Pe-tunt et acci-pi- unt Iu-venes et ca-ni.  
Pe-re-unt pe-ri-cu-la, Cessat et ne-cessi-tas: Narrent hi, qui senti- unt,  
Di-cant Padu-a-ni. Cedunt Glo-ri- a Patri et Fi- li- o et Spi-ri-  
tu- i Sancto. Cedunt

The image shows a musical score for a Latin hymn. It consists of five systems of music, each with a vocal line and a basso continuo line. The lyrics are written below the vocal line. The first system begins with a large 'S' for 'Si'. The music is in a simple, homophonic style with a clear rhythmic pattern. The lyrics describe the power of Christ over various afflictions and the resulting joy and praise of the faithful.